



ALLAN A. C. GRIFFITH, SR. EDUCATION DEPARTMENT
NATIONAL UNITED CHURCH USHERS ASSOCIATION OF AMERICA, INC.

NATIONAL "INSTRUMENTAL MUSIC" CONTEST

CONTEST JUDGE'S INDIVIDUAL SCORING SHEET

TOTAL POINTS

CONTESTANT # _____

SELECTION: _____

INSTRUMENT: _____

JUDGE'S NAME _____ JUDGE'S # _____

PIANO SOLO

Based on a maximum of 100 points

JUDGING CATEGORY AND COMMENTS

POINTS

ACCURACY – Maximum points possible = 25

Adheres to score: Notes, tempo, rhythm, expression marks, and dynamics

TONE QUALITY – Maximum Points Possible = 20

Proper balance of melody to accompaniment; vitality, not mechanical,
but in spirit of style

TECHNIQUE – Maximum Points Possible = 25

Execution: Fluency, velocity, memory, dynamics, phrasing, and pedaling

INTERPRETATION – Maximum Points Possible = 25

Feeling for mood of composition

STAGE PRESENCE – Maximum Points Possible = 5

Appearance, posture, and poise

Signature of Adjudicator _____